

Sinfonia

homenaje a J.S.Bach

Martín Zalba

Adagio $\text{♩} = 76$

Cello

1 *p*

8

15

22

29

36 poco a poco cresc. molto

43 *f*

50 *cresc.* poco riten. *p* a tempo

57

63 rit.

Detailed description: This is a musical score for Cello, titled 'Sinfonia' by Martín Zalba, a homage to J.S. Bach. The piece is in Adagio tempo, with a metronome marking of quarter note = 76. The score is written in bass clef with a common time signature. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The music consists of a series of measures, some with slurs and ties. At measure 36, there is a 'poco a poco cresc. molto' marking. At measure 43, the dynamic changes to *f* (forte). At measure 50, there are markings for 'a tempo', 'cresc.', 'poco riten.', and *p*. At measure 63, there is a 'rit.' (ritardando) marking. The score ends with a double bar line and a final chord.