

XV CHRISTE

20 Dicembre 2000

Larghetto ♩ = 60

Organ *p*

Stabat Mater

Org.

Org.

♩ = 66

S 1
Chris - te Chris - - - te Chris - - - - te,
mf

S 2
Chris - te Chris - - - te Chris - - - - te,
mf

A 1
Chris - te Chris - - - te Chris - - - - te,
mf

A 2
Chris - te Chris - - - te Chris - - - - te,
mf

s.solo

a.solo

♩ = 60

Hp.

Org.

13

S 1
Chris - te

S 2
Chris - te

A 1
Chris - te

A 2
Chris - te

s.solo
Chris - - - - te

a.solo
Chris - - - - te

Hp.

Org.

13

Detailed description: This is a page of a musical score, likely for a church service. It features six vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, solo Soprano, and solo Alto) and two instrumental parts (Harpsichord and Organ). The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts are singing the words 'Chris - te'. The Harpsichord part has a complex, rhythmic accompaniment. The Organ part has a more sustained, harmonic accompaniment. The page number '13' is written at the top left and bottom left of the score.

17

S 1
cum sit hinc e - xi - re

S 2
cum sit hinc e - xi - re

A 1
cum sit hinc e - xi - re

A 2
cum sit hinc e - xi - re

s.solo
p Chris - te Chris - te

a.solo
p Chris - te Chris - te

Hp.
f

Org.

S 1
 cum sit hinc e - xi - re Chris - - - - -
p

S 2
 cum sit hinc e - xi - re Chris - - - - -
p

A 1
 cum sit hinc e - xi - re Chris - - - - -
p

A 2
 cum sit hinc e - xi - re Chris - - - - -
p

s.solo
 cum *p* sit hinc e -

a.solo
 cum *p* sit hinc e -

Hp.
 21

Org.
 21

25

S 1
te Chris - - - - - te

S 2
te Chris - - - - - te

A 1
te Chris - - - - - te

A 2
te Chris - - - - - te

s.solo
xi - - - - re cum sit hinc e - xi - - - re

a.solo
xi - - - - re cum sit hinc e - xi - - - re

25

Hp.

25

Org.

28

S 1

da per Ma - - - trem

p

S 2

da per Ma - - - trem

p

A 1

da per Ma - - - trem

p

A 2

da per Ma - - - trem

p

s.solo

da per Ma -

p

a.solo

da per Ma -

p

Hp.

Org.

32

S 1 da per Ma - trem me ve - ni - re

S 2 da per Ma - trem me ve - ni - re

A 1 da per Ma - trem me ve - ni - re

A 2 da per Ma - trem me ve - ni - re

s.solo trem da per Ma - trem me ve - ni - re

a.solo trem da per Ma - trem me ve - ni - re

32

Hp.

32

Org.

37

S 1
da per Ma - trem me ve - ni - re
p

S 2
da per Ma - trem me ve - ni - re
p

A 1
da per Ma - trem me ve - ni - re
p

A 2
da per Ma - trem me ve - ni - re
p

s.solo
p da per Ma - trem me ve - ni - re

a.solo
p da per Ma - trem me ve - ni - re

Hp.
37

Org.
37

Più mosso $\text{♩} = 69$

The musical score is arranged in a system with the following parts from top to bottom:

- S 1** (Soprano 1): Melody with lyrics "Ad pal - - mam vic - to riaae" and dynamic *pp*.
- S 2** (Soprano 2): Melody with lyrics "Ad pal - - mam vic - to riaae" and dynamic *pp*.
- A 1** (Alto 1): Melody with lyrics "Ad pal - - mam vic - to riaae" and dynamic *pp*.
- A 2** (Alto 2): Melody with lyrics "Ad pal - - mam vic - to riaae" and dynamic *pp*.
- s.solo** (Soprano solo): Melody with lyrics "ad pal - mam" starting at measure 41.
- a.solo** (Alto solo): Melody with lyrics "ad pal - mam" starting at measure 41.
- Hp.** (Harpsichord): Accompaniment with arpeggiated figures and dynamic *pp*.
- Org.** (Organ): Accompaniment with triplets and dynamic *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Più mosso" with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#).

45

S 1 *p* ad pal - - -

S 2 *p* ad pal - - -

A 1 *p* ad pal - - -

A 2 *p* ad pal - - -

s.solo vic - - - to - - - vic - - - to - ri - ae pal - - -

a.solo vic - - - to - - - vic - - - to - ri - ae pal - - -

Hp.

Org.

48 *f*

S 1 mam vic - to - - - - riae *f*

S 2 mam vic - to - - - - riae *f*

A 1 mam vic - to - - - - riae *f*

A 2 mam vic - to - - - - riae

s.solo mam vic - to - - - - riae

a.solo mam vic - to - - - - riae

Hp.

Org.

54

S 1

S 2

A 1

A 2

s.solo

a.solo

Hp.

Org.

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is arranged in a grand staff format. At the top, there are four vocal staves labeled S 1, S 2, A 1, and A 2. Below these are two solo staves labeled s.solo and a.solo. The piano (Hp.) part is shown in a grand staff with a treble and bass clef. The organ (Org.) part is also in a grand staff with a treble and bass clef. The organ part features a complex accompaniment with triplets in both hands. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano part has a melodic line in the treble clef with triplets and chords, and a bass line in the bass clef. The organ part has a treble line with chords and a bass line with a rhythmic triplet pattern.

57

S 1

S 2

A 1

A 2

s.solo

a.solo

p

p

57

Hp.

gliss.

35

57

Org.

3 3 3 3

3 3 3 3

Meno mosso

59

S 1 *p* *dolcissimo* Quan - do cor - pus

S 2 *p* *dolcissimo* Quan - do cor - pus

A 1 *p* *dolcissimo* Quan - do cor - pus

A 2 *p* *dolcissimo* Quan - do cor - pus

Meno mosso
molto espress.
dolcissimo

s.solo
a.solo

Quan - do cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne - tur

Quan - do cor - pus mo - ri - e - tur fac ut a - ni - mae do - ne - tur

59

Hp. *p*

59

Org.

rit. , **Più mosso** ♩ = 69

64

S 1
mo - ri - e - tur fac ut a - ni - mae do - ne - - - - - tur

S 2
mo - ri - e - tur fac ut a - ni - mae do - ne tur

A 1
mo - ri - e - tur fac ut a - ni - mae do - ne tur

A 2
mo - ri - e - tur fac ut a - ni - mae do - ne tur

s.solo

a.solo

64

Hp.

64

Org.

accel.poco a poco

3 3

69

S 1

S 2

A 1

A 2

s.solo

a.solo

Hp.

Org.

Pa - - - ra - - -

p

p

p

p

p

3

3

3

3

3

3

3

73

S 1
di - - - di Glo - - - ri - - - a.

S 2
di - - - di Glo - - - ri - - - a.

A 1
di - - - di Glo - - - ri - - - a.

A 2
di - - - di Glo - - - ri - - - a.

s.solo
Pa - ra di - si

a.solo
Pa - ra di - si

Hp.
5 5 5 5 5 5 5 5

Org.
3 3 3 3 3 3 3 3

76

S 1 Pa - - - ra
mf

S 2 Pa - - - ra
mf

A 1 Pa - - - ra
mf

A 2 Pa - - - ra
mf

cresc.

s.solo glo - ri - a glo - - - ri - - - a.

a.solo glo - ri - a Pa - ra - di - - - si.

Hp. *poco a poco cresc. molto*

Org.

79 *a tempo*

S 1 di - - - si Pa - - - ra di - - - si

S 2 di - - - si Pa - - - ra di - - - - - si

A 1 di - - - si Pa - - - ra di - - - si

A 2 di - - - si Pa - - - ra di - - - si

s.solo *f* Glo - ri - a. Glo - ri -

a.solo *f* Glo - ri - a. Glo - ri -

Hp. 79 *f*

Org. 79 *f*

82 *poco rit.* *a tempo*

S 1 *ff* Glo - - - ri - - - a.

S 2 *ff* Glo - - - ri - - - a.

A 1 *ff* Glo - - - ri - - - a.

A 2 *ff* Glo - - - ri - - - a.

s.solo a. glo - ri - a glo - - - - ri - a

a.solo a. glo - ri - a glo - - - - ri - a

Hp. *ff* 5 5 5 5 5 5 5 5 5 5 5 5

Org. 3 3 3

85

S 1

S 2

A 1

A 2

s.solo

a.solo

glo - ri - a glo - - - - ri - - - a.

glo - ri - a glo - - - - ri - - - a.

Hp.

Org.

88

S 1

S 2

A 1

A 2

s.solo

a.solo

Hp.

Org.

rit.

gliss.

ff

3 3 3 3

35 35

p Stabat mado - rosa luxa cœteris, - dupedbat Filius.

p Stabat mado - rosa luxa cœteris, - dupedbat Filius.

misterioso *pp* *mf* *ppp*

S 1
a a a men. *ppp*

S 2
pp *mf* men. *ppp*

A 1
pp *mf* men. *ppp*

A 2
a - - - a a a men. *ppp*

s.solo

a.solo

96
Hp.

96
Org.