

XIII FAC ME TECUM

Larghetto $\bullet = 60$

The musical score is arranged in systems. The first system includes:

- Soprano solo: Treble clef, common time, four measures of whole rests.
- Alto solo: Treble clef, common time, four measures of whole rests.
- Arpa: Treble and bass clefs, common time. Treble clef has a guitar-style chord diagram for the first two measures. From measure 3, it plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass clef has a similar line starting on G2, moving up to D3, then down to G2. Dynamics include *p*.
- Organ: Treble and bass clefs, common time. Treble clef has a melodic line starting on G4, moving up to D5, then down to G4. Bass clef has a similar line starting on G2, moving up to D3, then down to G2. Dynamics include *ppp*.
- Bottom staff: Bass clef, common time, four measures of whole notes (G2, D2, G2, D2).

The second system includes:

- Soprano (S): Treble clef, common time, four measures of whole rests.
- Alto (A): Treble clef, common time, four measures of whole rests.
- arp.: Treble and bass clefs, common time. Treble clef has a melodic line starting on G4, moving up to D5, then down to G4. Bass clef has a similar line starting on G2, moving up to D3, then down to G2. Dynamics include *ppp*. Lyrics are placed below the bass line: "Re ♭" above "Fa ♭" in measure 3, and "Fa ♯" above "Fa ♭" in measure 4.
- Org.: Treble and bass clefs, common time. Treble clef has a melodic line starting on G4, moving up to D5, then down to G4. Bass clef has a similar line starting on G2, moving up to D3, then down to G2. Dynamics include *ppp*.
- Bottom staff: Bass clef, common time, four measures of whole notes (G2, D2, G2, D2).

9

S

p Fac me te-cum pi - e fle - re me te-cum pi - e

A

p Fac me te-cum pi - e fle - re me te - cum

arp.

p gliss. Fa#

Org.

13

S

fle - re me te - cum pi - e fle - re.

A

pi - e fle - re me te - cum pi - e fle - re.

arp.

Do#

Org.

17

S
Fac me te-cum pi - e fle - re me te-cum pi - e fle - re me te-cum pi - e fle -

A
Fac me te-cum pi e fle - re me te - cum pi - e fle - re me te - cum pi - e

arp.

Sol #
Re #

Org.

21

S
re.

A
fle - re.

arp.

Org.

25

S
A

arp.

Org.

cru - ci - fi - xo con - do -

cru - ci - fi - xo con - do -

5 Do 5 5 5

28

S
A

arp.

Org.

le - re cru - ci - fi - xo con - do - le - re

le - re cru - ci - fi - xo con - do - le - re

5 Do# 5 5 5 5 5 Do#

31

S
do - nec - e - go vi - xe-ro do - nec - e - go

A
do - nec - e - go vi - xe-ro do - nec - e - go

arp.
Re_b Re_# Re_b Sol Do 5 Fa_b 5 Re_b 5 Mi_b 5 Si_b

Org.
31

34

S
vi - xe - ro. Fac me te - cum pi - e fle - re

A
vi - xe - ro. Fac me te - cum pi - e fle -

arp.
La_b Sol_b 5 3 3 3 3

Org.
34 3 3 3 3

37

S

A

arp.

Org.

jux - ta cru - cem - te - cum

re jux - ta cru - cem - te - cum

Sol₄ Re₄ Sol_b

40

S

A

arp.

Org.

sta - re et me - ti - bi so ci a re ti - bi so - - - -

sta - re et me - ti - bi so ci a re

Sol₄ Sol_b La₄ La_b

43

S

A

arp.

Re \flat Si \flat Si \flat Sol \flat La Si \flat Mi \flat Sol \flat 3 Re \flat

in planc-tu de-si - de - ro.

in planc-tu de-si - de - ro.

3 3 3 3 3 3

Org.

47

S

A

arp.

La \flat Si \flat Mi \flat 3 Mi \flat Mi \flat La \flat Sol \flat Re \flat

in planc-tu de - si - de - ro.

in planc-tu de - si - de - ro.

3 3 3 3

Org.

