

# Nº 2 Laburdi

Febrero 2003

*♩* = 152

solo

*p* Kan-to-re be - rri xar-mant ba - tzu -

Soprano

Soprano II

Alto I

Alto 2

*p*

S

14 ek has-te-ra nu - a kan - ta - tzen. Ig - no - ran - te ba - lin ba - da,

*p*

S

25 gu - zi - ak ja - kin de - za - ten.

6

*p*

37

S B.C. *pp*

S solo *p* I-zar e - der - bat ba - da - ki - zu - te

A1 B.C. *pp*

A2 B.C. *pp*

Poco più mosso

50

S

S o - rok ba - de - la Lu - zai - den;

A1

A2

50

60

S *p* solo  
ez - ti - ta - zu - nez be - tia - da e - ta

S B.C. *p*

A1 B.C. *p* solo  
baz - te - rrak

A2 B.C. *p*

70

S

S solo  
gai - xu - a ha - si da tris - ta - tzen.

A1  
di - tu xar - ma - tzen,

A2

## Todos

79

S *p* Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

S *p* Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

A 1 *p* Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

A 2 *p* Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

90

S ten naiz kan - ta - tzen; Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

S ten naiz kan - ta - tzen; Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

A 1 ten naiz kan - ta - tzen; Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

A 2 ten naiz kan - ta - tzen; Kan-to-re/e der xar-mant - ba-tzu - ek o-rain has-

102

S ten naiz kan - ta - tzen; ze - ru - e - ta - ko i - zar e - der bat

S ten naiz kan - ta - tzen; ze - ru - e - ta - ko i - zar e - der bat

A 1 ten naiz kan - ta - tzen; ze - ru - e - ta - ko i - zar e - der bat

A 2 ten naiz kan - ta - tzen; ze - ru - e - ta - ko i - zar e - der bat

114

S ji - nik ba - du - gu Lu - zai - den:

S ji - nik ba - du - gu Lu - zai - den:

A 1 ji - nik ba - du - gu Lu - zai - den:

A 2 ji - nik ba - du - gu Lu - zai - den:

122

S  
ez - ti - ta - su - nez be - ti - a da, ta gu - zi - ak

S  
ez - ti - ta - su - nez be - ti - a da, ta gu - zi - ak

A1  
ez - ti - ta - su - nez be - ti - a da, ta gu - zi - ak

A2  
ez - ti - ta - su - nez be - ti - a da, ta gu - zi - ak

122

*pp* II

II

129

S  
di - tu xar - ma - tzen,

S  
di - tu xar - ma - tzen,

A1  
di - tu xar - ma - tzen,

A2  
di - tu xar - ma - tzen,

129

*p* II

8<sup>va</sup> II

II

II

II

8<sup>vb</sup> II

8<sup>vb</sup> II

135

S o - rai has - ten naiz

S o - rai has - ten naiz

A1 o - rai has - ten naiz

A2 o - rai has - ten naiz

*ff*

135 *ff*

141

S kan - - ta - tzen.

S kan - - ta - tzen.

A1 kan - - ta - tzen.

A2 kan - - ta - tzen.

141 *ff*

148

148 *ff*

Piano accompaniment for measures 156-163. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

B.C.

Vocal staves for Soprano (S), Alto 1 (A1), and Alto 2 (A2) for measures 164-171. The Soprano part begins with a *p* dynamic. The Alto 1 part also begins with a *p* dynamic. The Alto 2 part has a *p* dynamic starting at measure 171. Each staff has a "B.C." marking above it.

Piano accompaniment for measures 164-171. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. The dynamic is *pp*. The key signature has two sharps.

Vocal staves for Soprano (S), Alto 1 (A1), and Alto 2 (A2) for measures 172-179. The Soprano part begins with a *pp* dynamic. The Alto 1 and Alto 2 parts also begin with a *pp* dynamic. Each staff has a "B.C." marking above it.

Piano accompaniment for measures 172-179. The right hand has a melodic line with slurs and ties, and the left hand has a steady eighth-note accompaniment. The dynamic is *pp*. The key signature has two sharps.

177

S *p* B.C.

S B.C.

A1 *p* B.C.

A2 B.C.

177

*pp*

184

*pp* m.i. m.d.

*molto rit.*