

Suite Vasca  
Dedicada a San Fermin Abesbatza

Nº 1 NAFARROA

Enero 2003

Moderato  $\text{♩} = 132$

Piano introduction, measures 1-7. The music is in 3/8 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *pp*.

Piano introduction, measures 8-14. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *pp* in measure 8 and *p* in measure 9. The instruction "leggiero ad lib." is present in measure 8.

Piano introduction, measures 15-23. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *mp* in measure 15 and *p* in measure 20. The instruction "poco rit." is present in measure 20. The tempo marking "Più mosso  $\text{♩} = 168$ " is present in measure 20. The music ends with a triplet in measure 23.

Vocal and piano accompaniment, measures 24-29. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: *p* Ur - zo xu - ri po - llit bat ba - zen he - rri hun - tan; ai - ta a - mak u -  
*p* Ur - zo xu - ri po - llit bat - - - - - ur -  
The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *p* in measure 24 and *mf* in measure 28. The music ends with a triplet in measure 29.

30

S  
tzi rik yo - an zen ai - re - tan. Pa - re - ga - bi - a

Alto  
zo xu - ri po - llit bat ba - zen he - rri hun-tan Pa - re - ga - bi - a

Ten.  
8

Bajo

37

S  
bai - tzen be - re la - gu - ne - tan: I - hiz - ta - ri - ak zu - en a - tze - man sa - re -

Alto  
bai - tzen be - re la - gu - ne - tan: I - hiz - ta - ri - ak zu - en a - tze - man sa - re -

Ten.  
8  
Pa - re - ga - bi - a bai - tzen be - re la - gu - ne - tan: - - - I - hiz - ta - ri - ak zu -

Bajo

44

S  
tan. Pa - re - ga - bi - a bai - tzen be -

Alto  
tan. Pa - re - ga - bi - a bai - tzen be -

Ten.  
8 en a - tze - man sa - re - tan.

Bajo

44 *p*

51

S  
re la - gu - ne - tan: I - hiz - ta - ri - ak zu - en a - tze - man sa - re -

Alto  
re la - gu - ne - tan: I - hiz - ta - ri - ak zu - en a - tze - man sa - re -

Ten.  
8

Bajo

51 *mf* *p*

57

S tan. Ai - ta a - mak u -

Alto tan. Ur - zo xu - ri po - llit bat ba - zen he - rri hun - tan

Ten.

Bajo

57

*p*

*mf*

64

S tzi rik - - - - - yo - an zen ai - re -

Alto yo - an zen ai - - - re - tan yo -

Ten.

Bajo

64

*p*

*pp*

||

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||

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67

S  
tan yo - an zen ai - re - tan

Alto  
an zen ai - - - re - tan

Ten.  
8 *pp* ai - re - tan

Bajo  
*pp* ai - re - tan

67 *p*

|| ||

71

S  
Ai - ta a - mak u - tzi - rik - - - - - yo - -

Alto  
yo - an zen ai - - - re -

Ten.  
8

Bajo

71 *p* *p* *pp*

|| || ||

75

S  
an zen ai - re - tan yo - an zen ai -

Alto  
tan yo - an zen ai - - re - tan yo-an zen

Ten.  
8 *pp* ai - re -

Bajo  
*pp* ai - re -

75 *p*

*II II II II*

79

S  
re - tan yo - an zen ai - re - tan

Alto  
ai - re - tan yo - an zen ai - - re - tan

Ten.  
8 tan yo - an zen ai - re - tan ai - re - tan

Bajo  
tan yo - an zen ai - - re - tan ai - re - tan

79 *pp* poco rit.

86

S

*pp* ai - re - tan ai - re - tan

Alto

*pp* ai - re - tan

Ten.

*pp* ai - re - tan

Bajo

meno mosso *pp* ai - re - tan ai - re - tan

*pp*

poco rit.

92

S

Alto

Ten.

Bajo

Tempo I

*pp*

rit.

*pp* leggero ad lib.