

V Sitio

Julio 2002

Larghetto $\text{♩} = 69$

Piccolo *pp*

2 Flute *pp*

2 Oboe *pp*

English horn

2 Clarinet in B \flat

2 Bassoon *pp*

2 Horn in F

2 Trumpet in B \flat *p*

Tenor Trombone

Timpani *pp*

Timpani II

Campane *p* campanelli

tambourine

Organ-harp

Soprano I

Alto I

Tenor I

Bass I

Solo Baryton *p* Si - ti - o Si - ti - o Si - ti - o Si - ti -

Violin I *pppp*

Violin II *p* *pp*

Viola *pp* *p*

Cello *pp* *pizz.* *pp*

Contrabass *p* *pizz.* *pp* *pizz.*

16

Picc. *pp* Quasi Andante ♩ = 80

Fl. *pp* Quasi Andante ♩ = 80

Ob. *pp* Quasi Andante ♩ = 80

e.h. *pp* Quasi Andante ♩ = 80

Bs.Cl. Quasi Andante ♩ = 80

Bsn. *pp* Quasi Andante ♩ = 80

Hn. *p* Quasi Andante ♩ = 80

Bp.Tpt. *p* Quasi Andante ♩ = 80

T.Tbn. *pp* Quasi Andante ♩ = 80

Timp. Quasi Andante ♩ = 80

Tmp II. *mf* Quasi Andante ♩ = 80

C&G Quasi Andante ♩ = 80

Tmb Quasi Andante ♩ = 80

Org.-harp Quasi Andante ♩ = 80

S I Si - ti - o Quasi Andante ♩ = 80

A I Si - ti - o Quasi Andante ♩ = 80

T I *f* Si - ti - o Quasi Andante ♩ = 80

B I *f* Si - ti - o Quasi Andante ♩ = 80

Solo

Vln. I *pp* arco Quasi Andante ♩ = 80

Vln. II *pp* pizz. arco Quasi Andante ♩ = 80

Vla. *pp* pizz. arco Quasi Andante ♩ = 80

Ve. *pp* pizz. arco Quasi Andante ♩ = 80

Cb. *pp* arco Quasi Andante ♩ = 80

39

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Clarinet *f*

Bassoon *f*

Horn *mp* *p*

Trumpet *mp* *p*

Tuba

Timpani

Tom II

Cymbals & Gong

Trum

Organo-harp

Soprano I *f*

Alto I *f*

Tenore I *f*

Bass I *mp* *f*

Solo

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*

te - rra pon-tus pon - tus as - tra mun - - - - dus quo la van - tur quo la - van - tur flu - mi - ne quo la - van - tur flu - mi - ne.

te - rra pon-tus pon - tus as - tra mun - - - - dus quo la van - tur quo la - van - tur flu - mi - ne quo la - van - tur flu - mi - ne.

te - rra pon-tus pon - tus as - tra mun - - - - dus quo la van - tur quo la - van - tur flu - mi - ne quo la - van - tur flu - mi - ne.

te - rra te - rra pon-tus pon - tus as - tra mun - - - - dus quo la van - tur quo la - van - tur flu - mi - ne quo la - van - tur flu - mi - ne.

101

Picc. *p*

Fl. *p* *mp* *mf*

Ob. *p*

cl. *p*

Bs. Cl. *p* I & II *p*

Bsn. *p* *mp*

Hr. *mf* I & II *p*

Bs. Tpt. *mp* *p*

T. Tbn. *p*

Timp. *p*

Tmp II *p*

C&G *p*

trb. *p*

Org.-harp *p*

S I

A I

T I

B I

Solo

Vln. I *mp* *sordino* *senza sordino*

Vln. II *mp* *sordino* *senza sordino*

Vla. *p* *mp* *sordino* *senza sordino*

Ve. *p* *pizz.* *arco* *pizz.* *arco*

Cb. *p* *arco* *pizz.* *arco*

113

Picc.

Fl.

Ob.

e.h.

Bs. Cl.

Bsn.

Hr.

Bs. Tpt.

T. Tbn.

Timp.

Timp II

C&G

113

Org.-harp

S I

A I

T I

B I

Solo

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

p

mp

pp

arco

pizz.

Dul - ce lig-num dul - ces ela - vos Dul - ce pon-dus sus - ti - net dul - ce pon-dus sus - ti - net.

Dul - ce lig-num dul - ces ela - vos Dul - ce pon-dus sus - ti - net dul - ce pon-dus sus - ti - net.

Dul - ce lig-num dul - ces ela - vos Dul - ce pon-dus sus - ti - net dul - ce pon-dus sus - ti - net.

Dul - ce lig-num dul - ces ela - vos Dul - ce pon-dus sus - ti - net dul - ce pon-dus sus - ti - net.

mp

mp

mp

pp

pp

arco

arco

arco

arco

This page of a musical score covers measures 137 through 146. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (e.h.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Trombone (T. Tbn.), Timpani (Timp.), Tom Tom II (Timp II), Cymbals and Gong (C&G), Snare Drum (Tmb), Organ-harp (Org.-harp), Violin I (S I), Violin II (A I), Viola (T I), Violoncello (B I), Solo Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

Key musical features include:

- Measures 137-140:** Piccolo and Flute have rests. Oboe and English Horn play a melodic line with a slur and hairpins. Bass Clarinet and Bassoon play a melodic line with a slur, hairpins, and a first ending bracket labeled "I & II". Horn and Trombone (B♭ Tpt.) play a melodic line with a slur and hairpins. Trombone (T. Tbn.) has a first ending bracket labeled "I".
- Measures 141-146:** Piccolo and Flute have rests. Oboe and English Horn have rests. Bass Clarinet and Bassoon have rests. Horn and Trombone (B♭ Tpt.) have rests. Trombone (T. Tbn.) has a first ending bracket labeled "I". Timpani (Timp.) and Tom Tom II (Timp II) play a rhythmic pattern. Cymbals and Gong (C&G) have rests. Snare Drum (Tmb) has rests. Organ-harp has rests. Violin I (S I), Violin II (A I), Viola (T I), and Violoncello (B I) have rests. Solo Cello has rests. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with a slur and hairpins. Viola (Vla.) has rests. Violoncello (Ve.) plays a rhythmic pattern with a slur and hairpins, including a "pizz." (pizzicato) marking. Contrabass (Cb.) plays a rhythmic pattern with a slur and hairpins.

