

III Mulier ecce filius Tuus

Mayo 2002

Moderato ♩ = 108

The score is for a symphonic work in 3/4 time, marked Moderato (♩ = 108). The instrumentation includes Piccolo, 2 Flute, 2 Oboe, English horn, 2 Clarinet in Bb, 2 Bassoon, 2 Horn in F, 2 Trumpet in Bb, Tenor Trombone, Timpani, Organ-harp, Soprano I, Alto I, Tenor I, Bass I, Solo Baryton, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one sharp (F#). The score features several dynamic markings: *pp* (pianissimo), *p* (piano), and *ppizz.* (pizzicato). Performance instructions include *sordino* (mute) for strings and *arpa* (arpeggiated) for the organ-harp. The 2 Clarinet in Bb and 2 Bassoon parts have a first ending bracketed with a '1' above it. The Cello and Contrabass parts have a first ending bracketed with a '1' above it. The Viola part has a first ending bracketed with a '1' above it. The Violin I part has a first ending bracketed with a '1' above it. The Violin II part has a first ending bracketed with a '1' above it. The Viola part has a first ending bracketed with a '1' above it. The Cello part has a first ending bracketed with a '1' above it. The Contrabass part has a first ending bracketed with a '1' above it. The Organ-harp part has a first ending bracketed with a '6' above it. The Timpani part has a first ending bracketed with a '6' above it. The Bassoon part has a first ending bracketed with a '1' above it. The Tenor Trombone part has a first ending bracketed with a '1' above it. The Horn in F part has a first ending bracketed with a '1' above it. The Trumpet in Bb part has a first ending bracketed with a '1' above it. The Clarinet in Bb part has a first ending bracketed with a '1' above it. The Bassoon part has a first ending bracketed with a '1' above it. The Horn in F part has a first ending bracketed with a '1' above it. The Trumpet in Bb part has a first ending bracketed with a '1' above it. The Tenor Trombone part has a first ending bracketed with a '1' above it. The Timpani part has a first ending bracketed with a '6' above it. The Organ-harp part has a first ending bracketed with a '6' above it. The Soprano I part has a first ending bracketed with a '1' above it. The Alto I part has a first ending bracketed with a '1' above it. The Tenor I part has a first ending bracketed with a '1' above it. The Bass I part has a first ending bracketed with a '1' above it. The Solo Baryton part has a first ending bracketed with a '1' above it. The Violin I part has a first ending bracketed with a '1' above it. The Violin II part has a first ending bracketed with a '1' above it. The Viola part has a first ending bracketed with a '1' above it. The Cello part has a first ending bracketed with a '1' above it. The Contrabass part has a first ending bracketed with a '1' above it.

25

Picc. *poco rit.*

Fl. *p* *poco rit.*

Ob. *poco rit.*

cl. *poco rit.*

Bs. Cl. *poco rit.*

Bsn. *pp* *poco rit.*

Hr. *poco rit.*

B. Tpt. *poco rit.*

T. Tbn. *poco rit.*

Timp. *poco rit.*

Org.-harp *pp* arpa *poco rit.*

S. I. *poco rit.*

A. I.

T. I.

B. I.

Solo

Vln. I *p* *pp* senza sordino *poco rit.*

Vln. II *pp* senza sordino *poco rit.*

Vla. *pp* senza sordino *poco rit.*

Ve. *pp* arco senza sordino *poco rit.*

Cb. *pizz.* *pp* arco senza sordino *pizz.* *arco*

37

Picc. a tempo

Fl. a tempo *p*

Ob. *p* a tempo

e.h. a tempo *p*

B♭ Cl. a tempo *p* I & II

Bsn. a tempo *p* I & II

Hr. I & II a tempo *pp*

B♭ Tpt. a tempo *p* I

T. Tbn. I & II a tempo *p*

Timp. a tempo

Org.-charp. a tempo

S I a tempo

A I

T I

B I

Solo

Vln. I div. a tempo

Vln. II div. a tempo

Vla. div. a tempo

Vc. div. a tempo

Cb. div. a tempo

tr

unis. div. unis. div. unis. div.

pizz. unis. pizz. div.

pizz. div. unis. pizz.

51

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

e.h. 51 - - - - -

Bs Cl. *p* - - - - -

Bsn. - - - - -

Hn. 51 - - - - -

B. Tpt. - - - - -

T. Tbn. - - - - -

Timp. 51 - - - - -

Org.-harp 51 - - - - -

S I 51 *p* cum - vi - de - - - sset

A I *p* cum vi - de - sset

T I *p* cum - vi - de - - - sset

B I *p* cum vi - de - sset

Solo - - - - -

Vln. I 51 *p* arco - - - - -

Vln. II *p* arco sordino div. - - - - -

Vla. *p* - - - - -

Ve. unis. *p* sordino arco - - - - -

Cb. unis. *p* - - - - -

62

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

e.h. - - - - -

B♭ Cl. *p* - - - - -

Bsn. - - - - -

Hr. - - - - -

B♭ Tpt. *p* - - - - -

T. Tbn. - - - - -

Timp. 62 - - - - -

Org.-harp 62 - - - - -

S I *p* cum vi - de - sset cum vi - de - sset cum vi - de - sset

A I *p* cum vi - de - sset cum vi - de - sset

T I *p* cum vi - de - sset cum vi - de - sset

B I *p* cum vi - de - sset cum vi - de - sset

Solo - - - - -

Vln. I *mp* *div.* *mp* - - - - -

Vln. II *mp* - - - - -

Vla. *mp* - - - - -

Ve. *mp* - - - - -

Cb. - - - - -

124

Picc.

Fl.

Ob.

e.h.

Bs. Cl.

Bsn.

Hn.

Bs. Tpt.

T. Tbn.

Timp.

Org.-harp

S1

A1

T1

B1

Solo

Vln. I

Vln. II

Vla.

Ve.

Cb.

mp

pizz.

mp

p

mf

arco

Mu - li - er Mu - li - er

136

Picc. *p*

Fl. *p*

Ob. *p* 1

e.h.

Bs. Cl. *p*

Bsn.

Hr.

Bs. Tpt.

T. Tbn.

Timp.

Org.-harp

S I *p* Mu - li - er Mu - li - er *p* Mu - li - er

A I *p* Mu - li - er Mu - li - er Mu - li - er

T I

B I

Solo *mf* ce - ce fi - - - li - us Tu - - - us Tu - - -

Vln. I unis. div.

Vln. II

Vla. div.

Ve. div.

Cb. *mp*

148

Picc. *p*

Fl. *p* 1 & II

Ob. *p* 1 & II

e.h. *p*

Bs. Cl. *p* 1 & II

Bsn. *p* 1 & II

Hr. *p* 1 *pp* 1 *mp*

Bs. Tpt. *pp*

T. Tbn. *pp*

Timp. 148

Org.-harp 148

S1 *p* ec - ce fi - li - us tu us

A1 *p* ec - ce fi - li - us tu us

T1 *p* ec - ce fi - li - us tu us

B1 *p* ec - ce fi - li - us tu us

Solo *p* us Mu - li - er Mu - li - er - - - ec - ce fi - li - us tu - us

Vln. I *p*

Vln. II *p*

Vla. *p*

Ve. *p*

Cb. *p*

161

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p*

e.h.

Bb Cl. *1*

Bsn. *1*

Hr. *1 & II* *mp*

Bb Tpt.

T. Tbn.

Timp.

Org.-harp *organo* *p*

S I *p*
de - in - de di - cit dis - ci - pu - lo

A I *p*
de - in - de di - cit dis - ci - pu - lo

T I *p*
de - in - de di - cit dis - ci - pu - lo

B I *p*
de - - - in - de di - - - cit

Solo

Vln. I *mp* *p* ee - ce Ma - ter tu - a

Vln. II *mp* *p*

Vla. *mp* *p*

Ve. *sf* *mp* *p*

Cb. *mp* *p*

174

Picc. *p*

Fl. *p*

Ob. *p*

e.h. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. *pp*

Bs. Tpt. *p*

T. Tbn. *p*

Timp. *p*

Org.-harp *p*

S I *p*
 ee - ce Ma - ter tu - a

A I *p*
 ee - ce Ma - ter tu - a

T I

B I

Solo *p*
 ee - ce Ma - ter tu - a. ee - ce Ma - ter tu - a.

Vln. I *p*

Vln. II *p*

Vla. *p*

Ve. *p*

Cb. *p* pizz. *mp*

186

Picc. *p*

Fl. *p* *mp*

Ob. *mp*

e.h.

B♭ Cl. *mp*

Bsn. *p*

Hr. *p* I & II

B♭ Tpt. *p*

T. Tbn. *p*

Timp.

Org.-harp *mp*

S 1 *mp* *p*

A 1 *mp* *p*

T 1 *mp* *p*

B 1 *mp* *p*

Solo

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Ve. *arco* *p* *p*

Cb. *arco* *p* *p*

ec - ee ma - ter tu - - - a. ec - ee ma - - - ter tu - - -

ec - ee ma - ter tu - - - a. ec - ee ma - - - ter tu - - -

ec - ee ma - ter tu - - - a. ec - ee ma - - - ter tu - - -

ec - ee ma - ter tu - - - a. ec - ee ma - - - ter tu - - -

198

Picc. *p*

Fl. *p* I & II

Ob. *p* I & II

e.h.

Bs Cl. *p* I & II

Bsn. *p* I & II

Hr. *p*

Bs Tpt. *p* I

T. Tbn. *p*

Timp. *f*

Org.-harp

S 1
a ee - ee ma - - - ter tu - - - a

A 1
a ee - ee ma - - - ter tu - - - a

T 1
a ee - ee ma - - - ter tu - - - a

B 1
a ee - ee ma - - - ter tu - - - a

Solo

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Ve. *mp*

Cb. *mp*

212

Picc. *mp*

Fl. *mp*

Ob. I *p* I & II *p*

212 e.h.

B♭ Cl. I & II *p* I & II *p*

Bsn. I & II *p*

212 Hn. I & II *p*

B♭ Tpt. I *p*

T. Tbn. I *p*

212 Timp.

212 Org.-harp

212 S I *p* ec - ce ma - - ter tu - - - a ec - ce ma - - - ter

A I *p* ec - ce ma - - ter tu - - - a ec - ce ma - - - ter

T I *p* ec - ce ma - - ter tu - - - a ec - ce ma - - - ter

B I *p* ec - ce ma - - ter tu - - - a ec - ce ma - - - ter

Solo

212 Vln. I *p* div.

Vln. II

Vla.

Ve.

Cb.

224

Ficc. *mf* lunga

Fl. *mf* lunga

Ob. *mf* lunga

e.h. *mf* lunga

B. Cl. *mf* lunga

Bsn. *mf* lunga

Hn. *mf* I & II lunga

B. Tpt. *mf* I & II lunga

T. Tbn. *mf* lunga

Timp. *p* organo *mf* lunga

Org.-harp *p* lunga

S. I. *mf* lunga
tu - - - a ec - ce ma - - - ter tu - - - a

A. I. *mf* lunga
tu - - - a ec - ce ma - - - ter tu - - - a

T. I. *mf* lunga
tu - - - a ec - ce ma - - - ter tu - - - a

B. I. *mf* lunga
tu - - - a ec - ce ma - - - ter tu - - - a

Solo

Vln. I *mf* lunga

Vln. II *mf* div. lunga

Vla. *mf* div. lunga

Ve. *mf* lunga

Cb. *mf* lunga