

I

Pater dimite illis

Martin Zalba
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Lento $\text{♩} = 66$

Piccolo

2 Flute

2 Oboe *1 molto espress*

2 Clarinet in B \flat

2 Bassoon
1 contrabassoon

2 Horn in F

2 Trumpet in B \flat

2 Tenor Trombone

Tambourine

Timpani

Bells

Organ

Lento

Soprano 1 **Lento** $\text{♩} = 66$ CORO

Alto 1

Tenor 1

Bass 1

Solo Bass

Violin I *sordino*

Violin II *p* *divisi* *simile* *pp* *p*

Viola *p* *simile*

Cello *p* *simile*

Contrabass *p*

23

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. cbsn.

Hn.

B♭ Tpt.

T. Tbn.

Tamb.

Timp.

Bls.

Org.

S 1

A 1

T 1

B 1

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re ce ssit Pas tor

Pas tor nos ter fons a quae vi va fons a

div.

p

pp

53 poco accel. al ... **Poco più mosso** ♩ = 92

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. cbsn.

1. + contrafagot

Hn.

B♭ Tpt.

T. Tbn.

53 **Poco più mosso**

Tamb.

53 poco accel. al ... **Poco più mosso** ♩ = 92

Timp.

pp poco accel. al ... **Poco più mosso** ♩ = 92

Bls.

53 poco accel. al ... **Poco più mosso** ♩ = 92

Org.

53 poco accel. al ... **Poco più mosso** ♩ = 92

S 1

pp **Poco più mosso** Re - - - ce - ssit pas - tor - nos - ter fons

A 1

pp **Poco più mosso** Re - - - ce - ssit pas - tor - nos - ter fons

T 1

pp **Poco più mosso** Re - - - ce - ssit pas - tor - nos - ter fons

B 1

pp **Poco più mosso** Re - - - ce - ssit pas - tor - nos - ter fons

B 2

pp **Poco più mosso** Re - - - ce - ssit pas - tor - nos - ter fons

Vln. I

p poco accel. al ... **Poco più mosso** ♩ = 92 senza sordino

Vln. II

p poco accel. al ... **Poco più mosso** ♩ = 92 trem. pp

Vla.

p poco accel. al ... **Poco più mosso** ♩ = 92 trem. pp

Vc.

pizz. poco accel. al ... **Poco più mosso** ♩ = 92 arco p

Cb.

pizz. poco accel. al ... **Poco più mosso** ♩ = 92 arco p

65 Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. cbsn. *p*

Hr. *pp*

B♭ Tpt. *p*

T. Tbn. *mp* *p*

Tamb.

Timp.

Bls.

Org. *arpa*

S 1
a - quae vi - vae ad cu - ius tran - si - tum sol obs - cu - ra - tus est.

A 1
a - quae vi - vae ad cu - ius tran - si - tum sol obs - cu - ra - tus est.

T 1
a - quae vi - vae ad cu - ius tran - si - tum sol obs - cu - ra - tus est.

B 1
a - quae vi - vae ad cu - ius tran - si - tum sol obs - cu - ra - tus est.

B 2

Vln. I *pp* *arco* *mp* *p* *mp* *p*

Vln. II *pp* *div.* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *arco*

89 a tempo

Picc. *p*

Fl. *a tempo* 1 *p* 3 3 3 3 3

Ob. *f & tempo* 1 *pp* 3 3 3 3 3 *p*

B♭ Cl. *a tempo* 1 *pp* 3 3 3 3 3 I & II *p*

Bsn. cbsn. *a tempo* 1 *pp* 3 3 3 3 3 I & II *p*

Hr. *a tempo* I & II *p*

B♭ Tpt. *a tempo* *p* I & II

T. Tbn. *a tempo* *p* I & II

Tamb. 89

Timp. *a tempo* *mf*

Bls. *a tempo*

Org. *a tempo* *p* 3 3 3 3 3 *p* 3 3 3 3 3 *p* 3 3 3 3 3 organo

S 1 *a tempo* *pp* Ho di e *pp* Ho-di-e Por-tas mor-tis et se-ras pa-ri-ter.

A 1 *pp* Ho di e *pp* Ho-di-e Por-tas mor-tis et se-ras pa-ri-ter.

T 1 *pp* Ho di e *pp* Ho-di-e Por-tas mor-tis et se-ras pa-ri-ter.

B 1 *pp* Ho di e *pp* Ho-di-e Por-tas mor-tis et se-ras pa-ri-ter.

B 2

Vln. I *a tempo* *pp* *p* *p*

Vln. II *a tempo* *pp* *p* *p* *div.*

Vla. *a tempo* *pp* *p* *p* *div.*

Vc. *a tempo* *pp* *p* *p* *div.*

Cb. *a tempo* *pp* *arco* *p* *p*

101

Picc. *f*

Fl. *f* *p*

Ob. *f*

B♭ Cl. *f* *p*

Bsn. cbsn. *f* *p*

Hrn. *f* I & II *p*

B♭ Tpt. *f* I & II *p*

T. Tbn. *f* I & II *p*

Tamb. 101

Timp. *p* *mf* *sf* *p*

Bls. *f*

Org. *f* organo *pp*

S 1 *f* Sal - va - tor nos - ter dis - ru - pit.

A 1 *f* Sal - va - tor nos - ter dis - ru - pit.

T 1 *f* Sal - va - tor nos - ter dis - ru - pit.

B 1 *f* Sal - va - tor nos - ter dis - ru - pit.

B 2

Vln. I *f* *pizz.* *arco* *p* (*pizz.*) *pp* *pizz.*

Vln. II *f* *pizz.* *arco* *p* (*pizz.*) *pp* *pizz.*

Vla. *f* *pizz.* *arco* *p* *sf* *pp* *pizz.*

Vc. *f* *pizz.* *arco* *p* *sf* *pp* *pizz.*

Cb. *f* *pizz.* *arco* *p* *pp* *pizz.*

113

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. I + cl basso B♭ *p*

Bsn. cbsn. I + contrafagot *p*

Hrn.

B♭ Tpt.

T. Tbn. I *p*

Tamb.

113

Timp. *p*

Bls.

Org.

S 1

A 1

T 1

B 1

B 2

113

Vln. I *p* (arco) div.

Vln. II *p*

Vla. *p*

Ve. *p* pizz.

Cb. *p* trem. pizz.

This page of a musical score covers measures 125 to 130. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a quarter rest in measure 125 and playing a melodic line from measure 126.
- Fl.**: Flute, playing a sustained chord in measure 125 and a melodic line from measure 126.
- Ob.**: Oboe, playing a sustained chord in measure 125 and a melodic line from measure 126.
- B♭ Cl.**: Bass Clarinet, playing a sustained chord in measure 125 and a melodic line from measure 126.
- Bsn. cbsn.**: Bassoon and Contrabassoon, playing a melodic line starting in measure 126.
- Hn.**: Horn, playing a melodic line starting in measure 125 with a first ending bracket.
- B♭ Tpt.**: Trumpet, playing a melodic line starting in measure 126 with a first ending bracket.
- T. Tbn.**: Trombone, playing a melodic line starting in measure 126 with a first ending bracket.
- Tamb.**: Tam-tam, playing a rhythmic pattern in measures 126 and 127.
- Timp.**: Timpani, playing a rhythmic pattern in measures 126 and 127.
- Bls.**: Bass Drum, playing a rhythmic pattern in measures 126 and 127.
- Org.**: Organ, with two staves (treble and bass) that are mostly silent.
- S 1, A 1, T 1, B 1, B 2**: String sections (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing pizzicato (pizz.) in measures 125-127 and then arco (arco) in measures 128-130.
- Vln. I, Vln. II, Vla., Ve., Cb.**: Violins I, Violins II, Viola, Violoncello, and Contrabass, all playing arco in measures 125-130.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *div.* (divisi) for the Violins I and *arco* for the strings.

137 **Meno mosso** ♩ = 92

Picc. *pp* **Meno mosso** ♩ = 92

Fl. *pp* **Meno mosso** ♩ = 92

Ob. *pp* **Meno mosso** ♩ = 92

B♭ Cl. *pp* **Meno mosso** ♩ = 92

Bsn. cbsn. *pp* **Meno mosso** ♩ = 92

Hr. **Meno mosso** ♩ = 92

B♭ Tpt. **Meno mosso** ♩ = 92

T. Tbn. *p* **Meno mosso** ♩ = 92

Tamb. 137 **Meno mosso**

Timp. 137 **Meno mosso** ♩ = 92

Bls. **Meno mosso** ♩ = 92

Org. 137 **Meno mosso** ♩ = 92

S 1 **Meno mosso**

A 1 **Meno mosso**

T 1 **Meno mosso**

B 1 **Meno mosso**

B 2 **Meno mosso**
pp Pa - - - ter Pa - - - ter di - - - mi - - - te i - - -

Vln. I 137 **Meno mosso** ♩ = 92
pp

Vln. II **Meno mosso** ♩ = 92

Vla. **Meno mosso** ♩ = 92

Vc. **Meno mosso** ♩ = 92

Cb. **Meno mosso** ♩ = 92

161

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. cbsn.

Hrn.

B♭ Tpt.

T. Tbn.

Tamb.

Timp.

Bls.

Org.

S 1

A 1

T 1

B 1

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *mf*

Picc. 173
 Fl. 173
 Ob. 173
 B♭ Cl. 173
 Bsn. cbsn. 173
 Hn. 173
 B♭ Tpt. 173
 T. Tbn. 173
 Tamb. 173
 Timp. 173
 Bds. 173
 Org. 173
 S I 173
 A I 173
 T I 173
 B I 173
 B 2 173
 Vln. I 173
 Vln. II 173
 Vla. 173
 Vc. 173
 Cb. 173

Pa - ter Pa - - - ter di - mit - te i - - - llis.

