

# III Morir

**Soprano**

**Cello**

**Piano**

*p*

1

5

Mo - rir.. ca -

*poco rit.* *a tempo*

5

*a tempo* *pp*

11

er co - mo go - ta de mar

11

*poco rit.* *ppp* 8<sup>va</sup>

Detailed description: This is a musical score for a piece titled "III Morir". It features three parts: Soprano, Cello, and Piano. The score is written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The Soprano part begins with a rest and then has two lines of lyrics: "Mo - rir.. ca -" and "er co - mo go - ta de mar". The Cello part provides a low-frequency accompaniment. The Piano part is more complex, starting with a piano (*p*) dynamic and including markings for *poco rit.* (poco ritardando), *a tempo*, and *pp* (pianissimo). There are also markings for *poco rit.* and *ppp* (pianississimo) later in the piece. The score is divided into measures, with measure numbers 1, 5, 11, and 11 indicated. An 8<sup>va</sup> (octave) marking is present in the final system.

16 **Tempo rubato** *allargando*

En el mar in - men - so?  
*p*

*p*

16 **Tempo rubato** *allargando* *p*

*p* *allargando* *p*

20 **Tempo I**

**Tempo I**

20 **Tempo I**

**Tempo I**

24 **Più mosso**

**Più mosso**

24 **Più mosso**

**Più mosso**



38

sin som - bra

38

8va 6 6 6 6 6 6

41

y sin sue - ño

41

6 6 6 6 6 6 6 8va

44

Marcado el tema

44

8va 6 6 6 6 6 6 6 8va

47

47

6

6

6

6

51

Unso-li - ta - rio que/a - van - za sin ca -

51

6

6

6

6

56

mi - no y sin es - pe jo

56

6

6

6

6

60

Musical notation for measures 60-65. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

60

Piano accompaniment for measures 60-65. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment with chords and moving lines.

66

Mo - rit ca - er co - mo

Musical notation for measures 66-70. The vocal line contains the lyrics "Mo - rit ca - er co - mo". The piano accompaniment includes a "pizz." (pizzicato) marking in the left hand.

66

Piano accompaniment for measures 66-70. The right hand features a complex, multi-measure rest followed by a melodic passage. The left hand continues with a rhythmic accompaniment.

71

go - ta de mar

Musical notation for measures 71-75. The vocal line contains the lyrics "go - ta de mar". The piano accompaniment continues with a rhythmic pattern.

71

Piano accompaniment for measures 71-75. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment with chords and moving lines.

74

allargando

En el mar in -

74

Tempo rubato

*pp*

allargando

77

men - so...?

arco *pp*

77

81

81

molto rit.

*ppp*