

# IV Ojos que a la luz se abr

Larghetto  $\bullet = 60$

20-5-97

1

Soprano

Cello

Piano

Molto cantabile

*p*

7

13

*p*

3

3

3

3

3

19

perdendosi *tr*

*mp* perdendosi

a tempo

19

8<sup>va</sup>

25

poco riten.

a tempo

25

poco riten.

a tempo

31

Poco più mosso

O - jos que/a la luz se/a - brie - - - ron un dí - a pa - ra des -

31

Poco più mosso

*pp*

37 a tempo

pués cie - gos tor - nar a la tie - rra quasi perendosi har - - tos

37

quasi perendosi a tempo

43 poco rit. a tempo

de mi - rar sin ver! con espresione

poco rit. a tempo

43

poco rit. a tempo pp

49 **Poco più mosso**

O - jos que/a la luzse/a - brie - ron un dí -

poco rit. **Poco più mosso**

49 **Poco più mosso**

poco rit.

55

a pa - ra des - pués cie - gos tor - nar a la tie - - - - rra

55

59

har - - - - tos de mi -

59

62

perdendosi

rar sin ver con espresione

pizz. a tempo arco

62

perdendosi

a tempo

66

O - jos que/a la luz se/a - brie - ron

Detailed description: This block shows the vocal line for measures 66 to 70. The melody starts with a whole rest in measure 66, followed by quarter notes in 67, and eighth-note triplets in 68, 69, and 70. The lyrics are "O - jos que/a la luz se/a - brie - ron".

66

*pp* sempre

Detailed description: This block shows the piano accompaniment for measures 66 to 70. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *pp* and the instruction *sempre* are present.

71

un dí - - - a pa - ra des - pués

Detailed description: This block shows the vocal line for measures 71 to 75. The melody begins with a whole rest in measure 71, followed by quarter notes in 72, and eighth-note triplets in 73, 74, and 75. The lyrics are "un dí - - - a pa - ra des - pués".

71

*Sva*

Detailed description: This block shows the piano accompaniment for measures 71 to 75. It continues the eighth-note accompaniment. A dynamic marking of *Sva* is present. The right hand has some sixteenth-note patterns.

76

cie - gos tor - nar a la tie - rra

Detailed description: This block shows the vocal line for measures 76 to 80. The melody starts with a whole rest in measure 76, followed by quarter notes in 77, and eighth-note triplets in 78, 79, and 80. The lyrics are "cie - gos tor - nar a la tie - rra".

76

Detailed description: This block shows the piano accompaniment for measures 76 to 80. It features a complex accompaniment with eighth-note patterns in the right hand and a bass line in the left hand. There are dynamic markings of *pp* and *Sva*.

81 *poco rit.* *a tempo*

har - - - tos de mi - - -

5 5 5 5 5 5 5

*poco rit.* *a tempo*

85 rar sin ver **Tempo I**

5 5 5 5 6 pizz.

85 **Tempo I**

*p*

5 5 5 5 6

*pizz.*

**Tempo I**

*p*

89

89

89

94

94

98

*p* arco

98

102 Ojos que a la luz se abrieron un día, para después ciegos tomar

3

3

3

3

102

3

3

106 a la tierra, hartos de mirar sin ver.

3 3 3 *tr* perdendosi a tempo

106 *S<sup>va</sup>* 3 *mp* perdendosi a tempo

111

poco riten. a tempo

3 3 3 3

111 3 6 3 3

poco riten. a tempo

116 **Poco meno mosso**

molto rit. O - jos que/a la luz se/a - brie - ron...

molto rit. *pp* *ppp*

116 6 3